

## Presenters

(In alphabetical order)



**Altrerosje Asri**

After receiving her Master degree from Institut Teknologi Sepuluh Nopember Surabaya; in 2005 Altrerosje Asri joined Petra Christian University and has since been actively engaged in teaching architectural theory, history, and studio courses, with a strong emphasis on symbolic and sacred architecture. Her academic career is rooted in a decade of professional experience in architectural design and construction, including masterplanning projects for the Indonesian Navy (1995–2005). She teaches in several courses in Indonesian and World Architecture History and Theory, Symbolic Architecture Studio, Sacred Architecture, Architecture and Film, and Village Development.

From 2021 to 2025, she led the Architectural History, Theory, and Urban Research Cluster, promoting interdisciplinary collaboration and guiding students in critical architectural inquiry. Her commitment to Service-Learning method of Whole Person Education in Architecture education has shaped her teaching and research, particularly through the Mojotrisno Village Development Project, which integrates eco-tourism and sustainable design with community-based learning.



**Defry Agatha Ardianta**

Defry Agatha Ardianta is a full-time lecturer and assistant professor at Institut Teknologi Sepuluh Nopember (ITS) Surabaya. He served as the secretary of department in 2012-2016, and head of the undergraduate study program in 2016-2020. Defry received his bachelor/master /doctor degree at ITS/Institut Teknologi Bandung (ITB)/Universitas Indonesia (UI) in 2004/2009/2025.

His research interests are related with architectural design method, architectural representation, and creative inquiry. He is also the co-founder of ordes arsitektur, a Surabaya-based cross boundary studio; with works that are integrating research, experiment, and practical projects in various different contexts, ranging from private to urban scale. In addition, he is the co-initiator of the critical context, a platform that serves as a laboratory for developing pedagogy in architecture education in Indonesia. This forum starts from the archipelago's diversity to see the possibility of a pedagogy that does not refer to specific orientations other than the locality of each region.



**Eka Swadiansa**

Eka Swadiansa is the chief bureau and principal of Office of Strategic Architecture (OSA), member of Cultural Heritage Advisory Board (TACB) for the governor of East Java, lead curator of SPIRIT\_45, and Global University (GU) founding member; as well as recipient of 2009 Tadao Ando Foundation/OFIX, and Terrefarm/SOM fellowship.

Upon graduating from Brawijaya University and working/interned on various companies such as Japan giant: Takenaka Corporation; he established OSA, a small practicing studio with strong research body. Currently his works focuses in the field of cultural heritage management and postcolonial architecture history researches.

Throughout the years he had been invited to present his works on prestigious institutions such as: the MIT, ENSA Paris LV, ENSA Rouen; and exhibited his works on venues around the globe including: INBAR Industry@Shanghai World Expo, Central Glass@Tokyo UIA Congress, Guggenheim Helsinki Exhibition, Le Galerie Librarie du Impressions Paris, and Strelka Institute Moscow Mass Housing Exhibition.



**I Nyoman Gede Maha Putra**

I Nyoman Gede Maha Putra is currently serves as lecturer in the Architecture Program, Faculty of Engineering and Planning, Warmadewa University, Denpasar, Bali; and researcher in Warmadewa Research Centre. He received his Undergraduate degree from Udayana University (2001), Diploma from Academie van Bouwkunst Rotterdam (2008), Master from Erasmus University (2009), and Ph.D from Oxford Brookes University (2017).

He and his team had received prestigious international research funds which includes: 2025 Arcadia UK/2025 WRI International/2024 Fullbright/2022 Fullbright grants; respectively with proposal themes on: Endangered Wooden Architecture in Bali/Tactical Urbanism for Low Carbon Emission Zone in Ubud/Hybrid Spatial Evolution of Singaraja/Grounded Research in Tenganan Pengerisingan Village.

His recent publication titles includes: “Modernism and the Experimental Architecture Timeline in Bali”, “The Crisis of Vernacular Knowledge and Epistemological Disruption Caused by Modernisation”, “Reinterpreting *Tri Hita Karana*: From Balinese Cosmology to Developmental Rhetoric”, “A Critical Architectural History of Bali”, and “Cultural Hybrid in Theoretical Hybrid”.



**Johannes Adiyanto**

Johannes Adiyanto is an accomplished academia and researcher in Architecture, who holds Undergraduate degree from Universitas Merdeka Malang, as well as Master and Doctoral degrees from Institut Teknologi Sepuluh Nopember Surabaya.

He has been affiliated with Universitas Sriwijaya since April 2006, where he teaches a variety of courses including Introduction to Architecture, History of Architecture, and Methodology of Architectural Design. Adiyanto had delivered numerous keynote speeches and guest lectures on topics such as Modern Indonesian Architecture and Architectural Criticism at various different universities. His recent researches funded by Universitas Sriwijaya, focused on the typo-morphology of old Palembang villages and the analysis of its urban development.

He has authored and edited several books on architectural history and theory including: *Fee: be a great person by setting up healthy ecosystem*, *Cara Menulis Sejarah Arsitektur Indonesia untuk Mahasiswa* (translate: How to Write a History of Indonesian Architecture for Students), and *Craftigram: Craft – Grammarology*.



**Mohammad Cahyo Novianto**

Mohammad Cahyo Novianto, is an accomplished practicing architect and researcher with over 25 years of experience in the field of architecture and urbanism. His notable engagements includes presentation at the Tokyo University of the Arts (2011), Singapore University of Technology and Design (2018), Lingnan University, Hong Kong (2019), Green Initiative Week, Cebu (2020), UCSI University, Kuala Lumpur (2022), and Universiti Teknologi MARA (UiTM), Perak (2022, 2024).

From 2013 to 2014, he participated in Indonesia-Japan research team under the Asian Public Intellectuals Collaborative Grant, co-authoring *Influx: 17 Practices from the Forefront of Urban Migration in Asian Cities*. In 2017, he curated Europalia in Brussels, publishing *Surabaya Influx* and *Surabaya: City within Kampung Universe*. Additionally, he served as an invited curator at the Seoul Biennale of Architecture and Urbanism (2019), presenting *City of Jakarta: Unseen Collectivity = Involution + Confluinity*; and initiated the Urban Aquarium Forum on cities and water (2019, 2023).



**Mohammad Nanda Widyarta**

Mohammad Nanda Widyarta works at the Department of Architecture, Faculty of Engineering, Universitas Indonesia. He received his bachelor, master, and doctoral degrees respectively from Oklahoma University, the Architecture Association London, and University of New South Wales.

His focus is on architectural histories, particularly in the post-1945 period; with research conducted in Jakarta, Bandung, Bogor and Copenhagen. In 2016 he served as a curator in the field of architecture for Indonesian Creative Economy Agency (Badan Ekonomi Kreatif/BEKRAF).

He authored and (mostly) co-authored several books on architectural histories in post-independence Indonesia. One of the co-authored books, *Tegang Bentang: Seratus Tahun Perspektif Arsitektural di Indonesia* (a book on architectural development in Indonesia between 1900 to 2000) which received an award by the Indonesian Institute of Architect, Jakarta Chapter, in 2012.



**Muhammad Naufal Fadhil**

Muhammad Naufal Fadhil (Naufal) is a lecturer at the Aceh Institute of Indonesian Arts and Culture (Institut Seni Budaya Indonesia Aceh). He achieved his Bachelor of Architecture from the Department of Architecture Universitas Indonesia (2015) and Master of Architecture (by Research) from University of South Australia (2020). Naufal is the awardee of the Australia Awards Scholarship for the year 2018-2020. His research explores architectural history and theory, vernacular architecture, and urban cartography through archives and artefacts. Naufal's cross-disciplinary interests span heritage disaster studies, Islamic and Southeast Asian cosmology, cultural landscape mapping, post-disaster urban resilience, and participatory design methods. He leads several nationally funded projects on multicultural heritage mappings and community-based school design.



**Mushab Abdu Asy Syahid**

Mushab Abdu Asy Syahid is an architectural historian, lecturer and researcher, and a young member of expert boards on tangible and intangible heritage. Since 2022, he has served a full-time academic staff member at the Department of Civil Engineering, Universitas Sultan Ageng Tirtayasa, Indonesia. He earned both his Bachelor's and Master's degrees in Architecture in 2015 and 2017, respectively from the Department of Architecture, Universitas Indonesia, and gained teaching and research experiences at the same department for 4 years. He was appointed as the Cultural Heritage Expert Boards member (Tim Ahli Cagar Budaya, or TACB) of Depok City in 2019 and Banten Province in 2025; the Intangible Cultural Heritage Expert Board (Tim Ahli Warisan Budaya Takbenda) of Tangerang City since 2023. His works lie at the intersection of architectural and urban history, cultural heritage, and the field of engineering, focusing in the context of Jabodetabek metropolitan area and Banten regions.



**Revianto Budi Santosa**

Revianto Budi Santosa is a distinguished architectural professional with rich academic and practical background. He holds Bachelor degree in Architectural Engineering from Gadjah Mada University (1991), Master of Architecture from McGill University (1997), and Doctoral degree in Architecture from Institut Teknologi Sepuluh Nopember (2017).

Since 2020 to date, Revianto serves as the Head of the Center for Islamic and Nusantara Architecture (CITAR), and since 2022 as the Head of the Master of Architecture Study Program at Universitas Islam Indonesia. He is also actively involved in cultural preservation, serving on the Cultural Council of the Special Region of Yogyakarta (2023-present) and as the Head of the Yogyakarta City Cultural Heritage Council (2015-present). His professional works include leading architectural designs for various university buildings and cultural centers, as well as conservation plans for historical sites. His extensive publications include *Ensiklopedia Arsitektur Islam Indonesia* (2024) and *Keistimewaan Yogyakarta dalam Perspektif Arsitektur* (2022).