The Campus of the Living Arts: Proposing a Multiversity
A General Call for Participation
February, 2015

Please read the Prospectus (copied below) and let us know how/in what capacity you might, at this initial stage, wish to contribute.
Let us have a One-paragraph Self-description to help us understand your Candidature.
One easy step is to Self-Nominate yourself to any of the Projected Committees defined in the Precis, or suggest any other capacity/function we may have omitted to include.
Pl. write to: LivingArtsCampus@gmail.com

If you are not stirred, do pl. pass on.

Thank you.
Ad Hoc Steering Committee

The Campus of the Living Arts
Brief Summary

It will be a Community of people wishing to pursue independent, non-formalistic ways of living and relating, inclusive of gaining and sharing diverse skills.
It will be a sort of a vast Skills-Exchange facility where Participants teach each other and learn from one another.
The idea is to develop ‘tools of conviviality’: the entire Campus being such a tool.
It’s schooling will be non-formal and accreditation will not be sought in its early Years.
Many of the skills to be learnt will be practical and conducive to self-employment and self-development.
All participants will have a choice of donating something: their time, skills, monies to the Project as/when they choose.
Instructors will be volunteers, or recruited to serve a function.
The Campus, eventually will have residential annexes, sort of like a village.
It will ‘evolve’ over time in ecologically and societally sound ways through mutual deliberation.
It will also aim at self-sufficiency and may use its own labor-time scrip.
Initially it will seek donations of materials: land, materials, funds, etc., but eventually will finance itself.
It will be self-governing in microcosms rather than as a centralized entity.
All its norms will evolve in the making of it.
A Campus of the Living Arts: A Concept for Our Times

Preamble:
There is a felt-need, today, globally, to bypass formal structures based on competition and private gain in favor of institutions vested with structures/processes that are life-enhancing, based on mutuality, and co-operation, and a true regard for the public weal.

The (current) Intent:
To form a small Ad Hoc Steering Committee to Oversee the Project.
To then situate Committees/Groups that will help plan and co-ordinate such a Project over a long-run planning horizon, initially, in Utah.

The Proposed Committees
The various Committees will undertake to envisage the ‘how-to’ in the areas of:
Funding and Finance,
Location and land,
Design, Materials, Technology and Construction,
Instructional Modes and Styles of Pedagogy,
Phased Planning of Campus Development,
Administrative and Governance Modes,
Researching Key People who can Assist the Project,
Media, Community, and Public Relations Strategy,
Legal and Governmental Liaison,
Ecological and Ergonomic Inputs
Appropriate Campus Technologies,
Planned Recruitment of All Campus Functionaries

The (imminent) Target:
To set up an autonomous, residential civic Campus in a natural, semi-rural setting, in Utah, that will encourage interactive learning of civilisational and cultural skills, over a large range, to improve the Quality of Life of All.

The Sub-Aims:
The Campus of the Living Arts will be:

1. A broad, interactive Co-Instructional facility
2. A living, self-sustaining, civic, Community entity.

3. An Economically viable unit.

4. A Self-Managing unit

5. An Ecologically sustainable unit

The **Curricula** would include:


2. The Culinary Arts

3. Music, Film, and Theatre

4. Family, Community, and Parenting

5. Philosophy, Education, Anthropology, Literature & Classics, Architecture, and Theology

6. Ecology, Sustainability, and Human Well-Being

7. Ideas and Ideology

8. Culture, Community, and Civilisational Studies

9. Healing and Therapeutic Studies

10. Select Natural Sciences

**Caveat:** *The Campus is not merely a pedagogical entity but a living, societal, participant, civic, community entity that will seek to model itself on the best norms available so as to be a Template, universally.*

**Time-Line (flexible):**

1. 4 months, from now (writing in February 2015) to identify/form the various Committees, and charge them with Responsibilities.
2. 6 months to have them complete their Assignments.

3. First General Plenary, in Salt Lake City, Utah, (in 2015) at the end of that period, where each Committee will Report to the Whole, after which the Next Steps can be formulated.