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Eka Swadiansa is the chief bureau and principal of Office of Strategic Architecture (OSA), research director of Surya University Center for Static City (SU-CSC), lead curator of SPIRIT_45, and Global University (GU) founding member; recipient of 2009 Tadao Ando Foundation/OFIX, and Terrefarm/SOM fellowship.

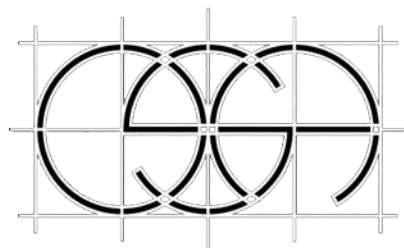
Upon graduating from Brawijaya University and working/interned on various companies which includes Japan giant: Takenaka Corporation; he established OSA to strive for 3 different focuses: (1) *Iconoloci*/architecture as cultural reinterpretation medium, (2) *Static City*/planning for the South-South alpha/beta cities, and (3) *Reactive Capitalism*/banking mechanism which fuels capital accumulation over social-based business cycle.

Throughout the years he had been invited to present his works on prestigious institutions such as: the MIT, ENSA Paris LV, ENSA Rouen; and exhibited his works on venues around the globe including: INBAR Industry@Shanghai World Expo, Central Glass@Tokyo UIA Congress, Guggenheim Helsinki Exhibition, Le Galerie Librarie du Impressions, and Strelka Institute Mass Housing Exhibition.

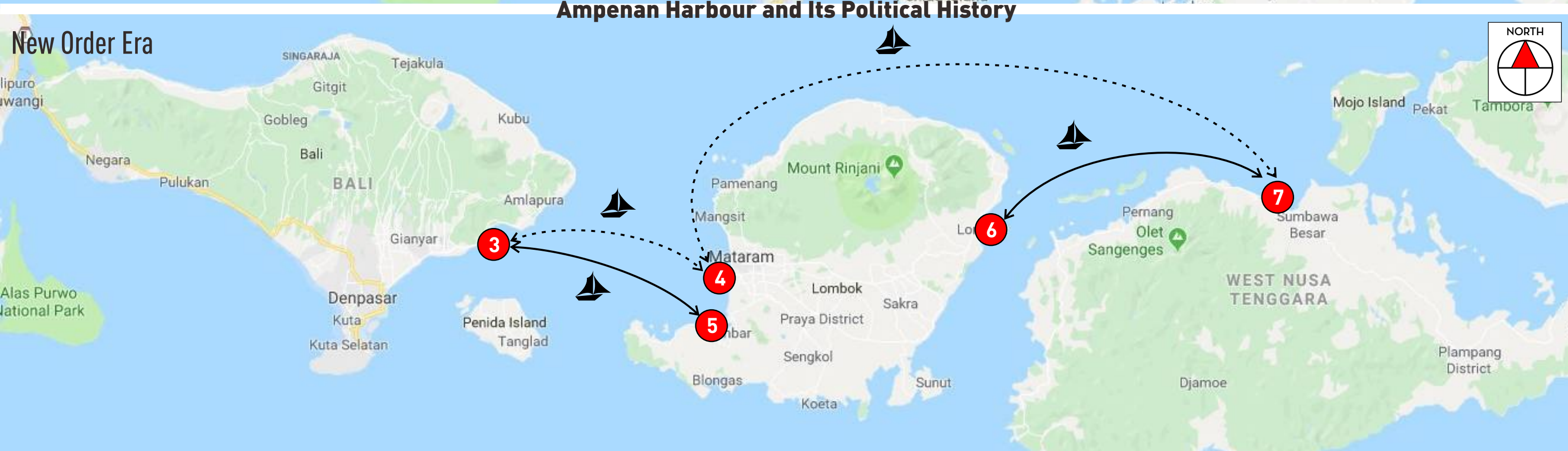
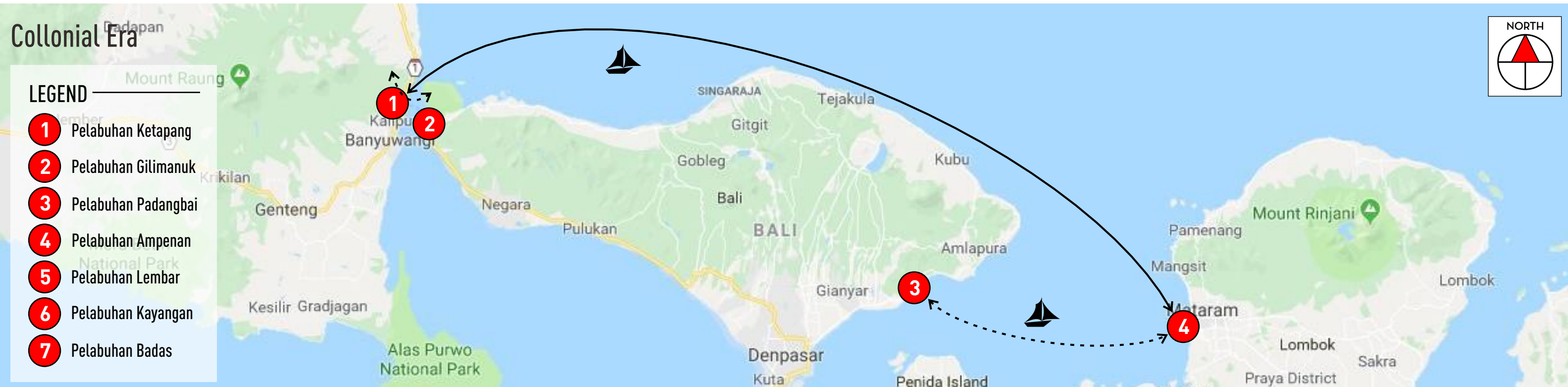
TOPIC 1 : AMPENAN CREATIVE HUB
And Its Multilayer Context Reading

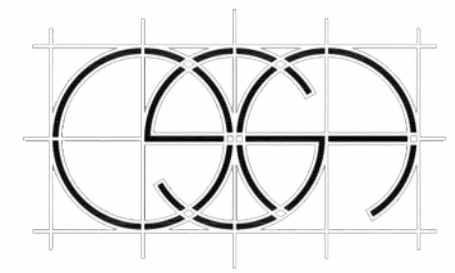
TOPIC 2 : AMPENAN CITY WALK
And Its Multipresedent Form Making

TOPIC 3 : AMPENAN WATERFRONT PARK
And Its Multiyear Financial Engineering



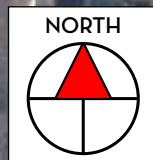
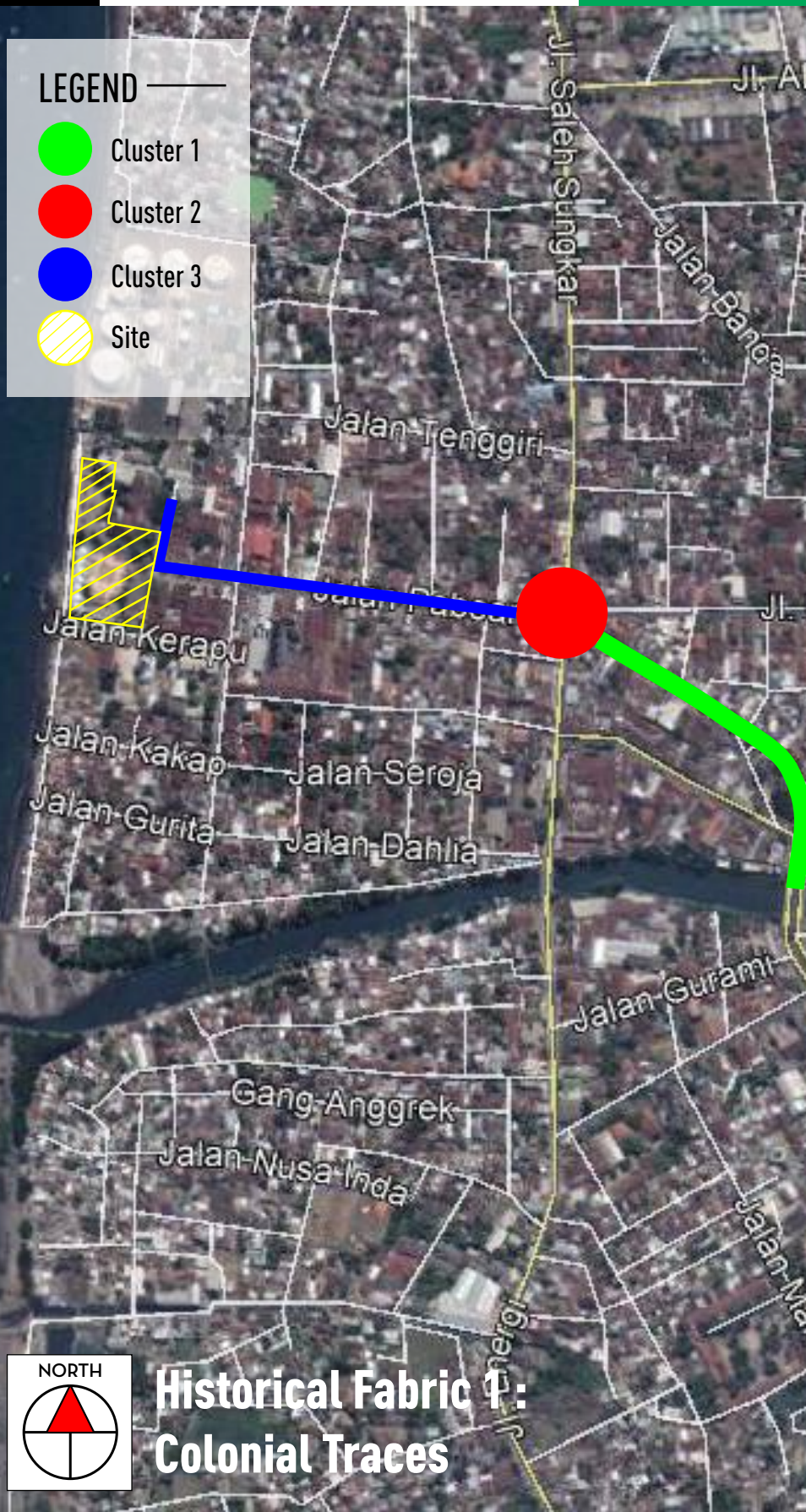
And Its Multilayer Context Reading



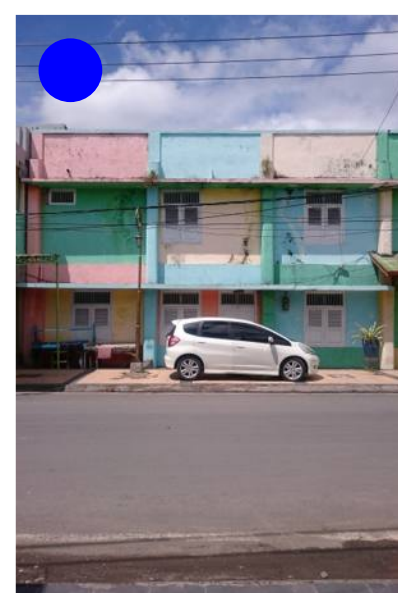
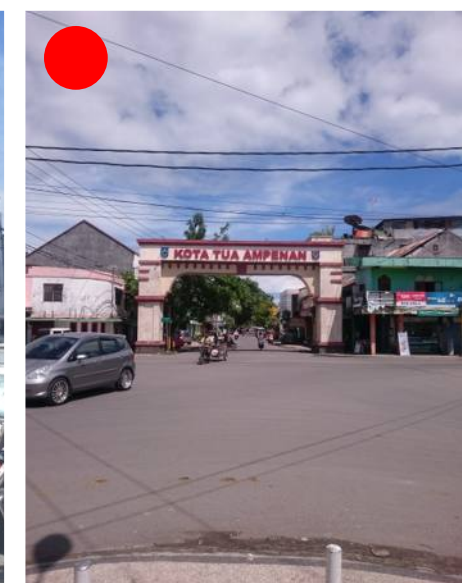
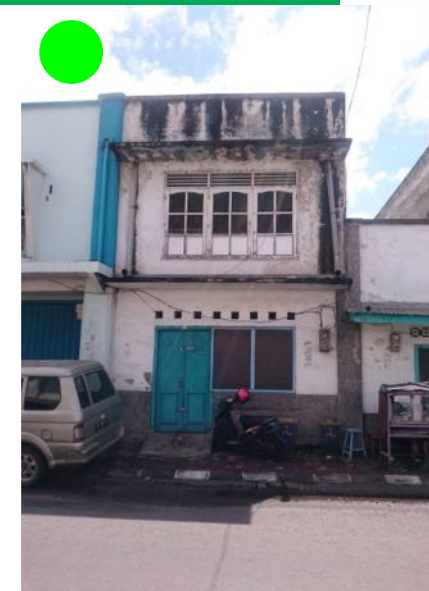
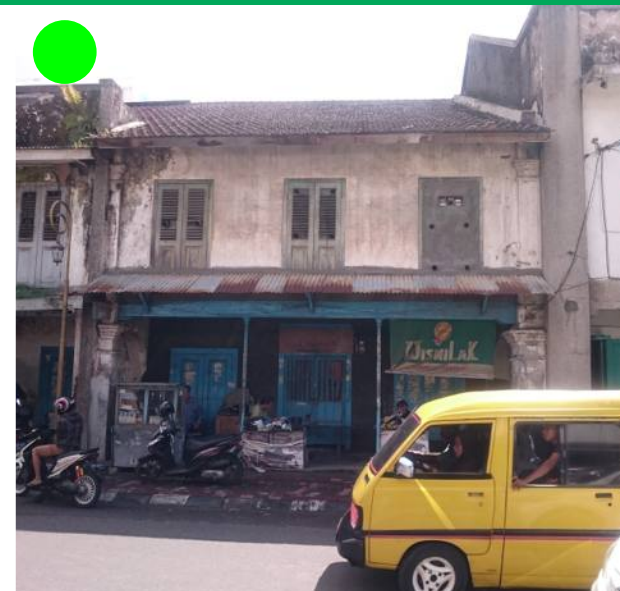


LEGEND

- Cluster 1
- Cluster 2
- Cluster 3
- Site



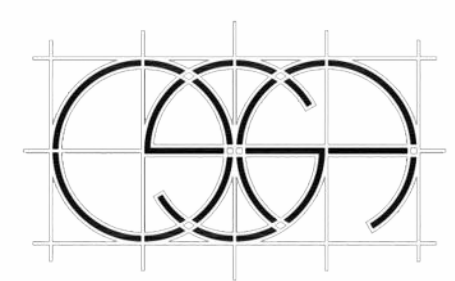
**Historical Fabric 1:
Colonial Traces**





AMPENAN CREATIVE HUB

OFFICE OF STRATEGIC ARCHITECTURE



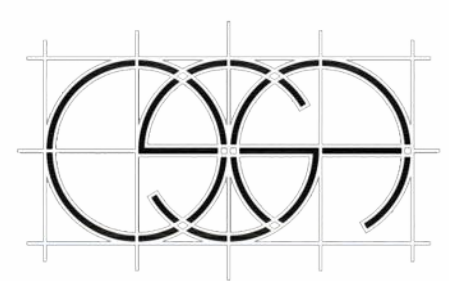
Site Contexts :
No Found Contexts



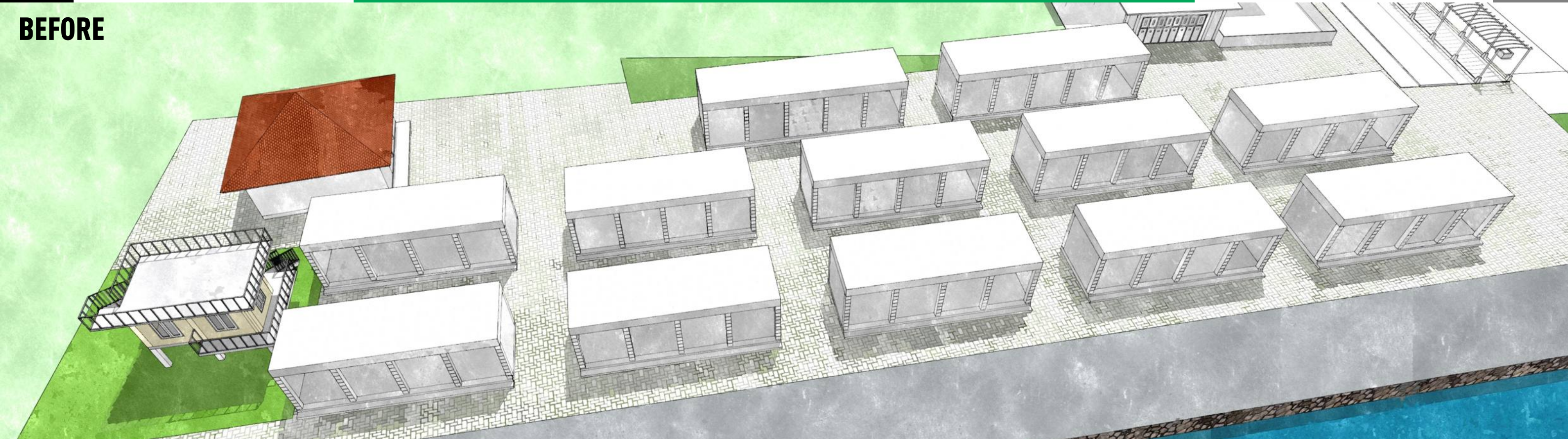


AMPENAN CREATIVE HUB

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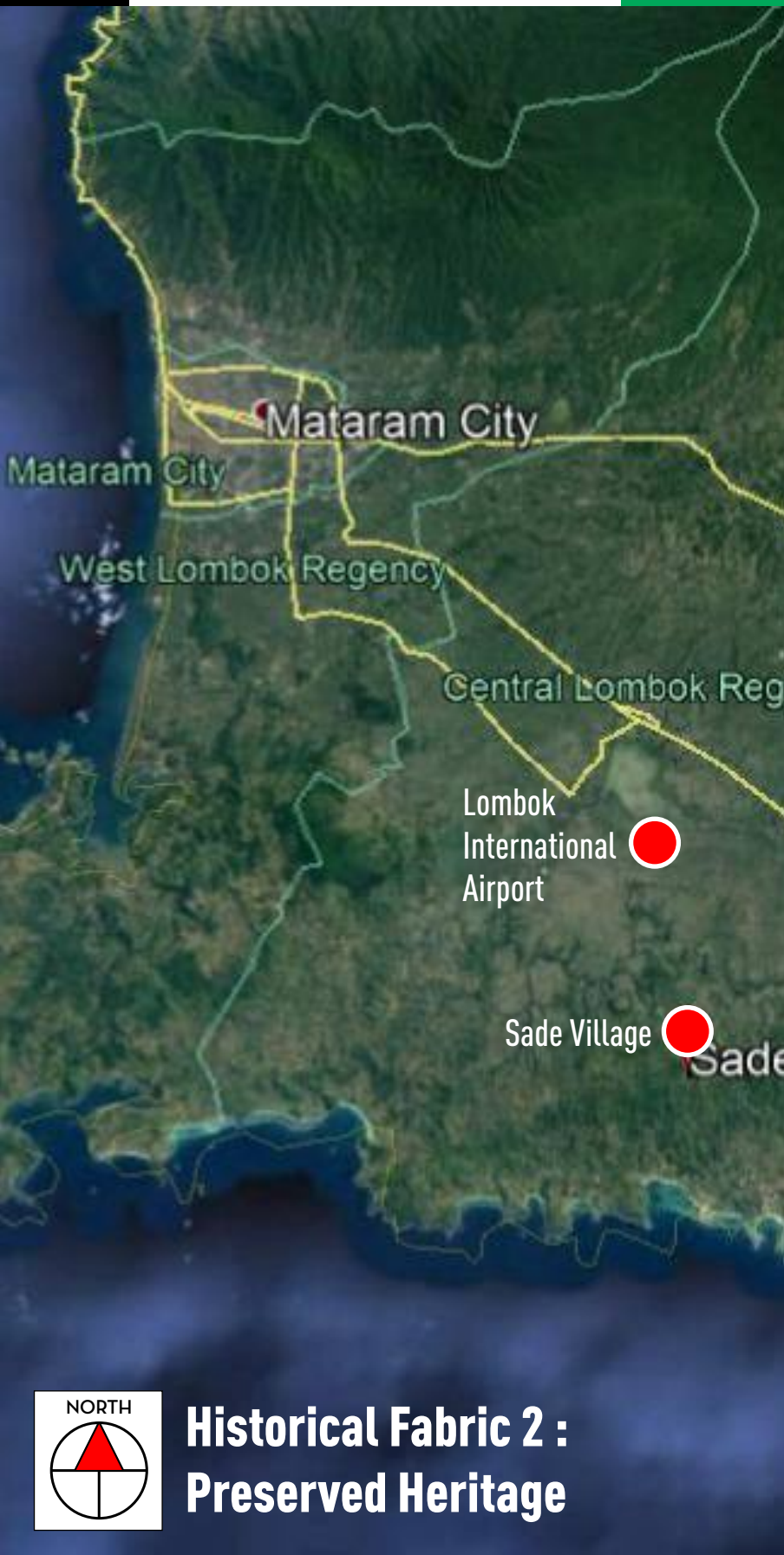
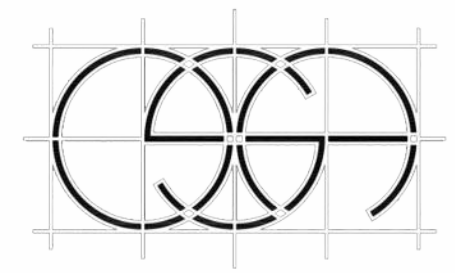


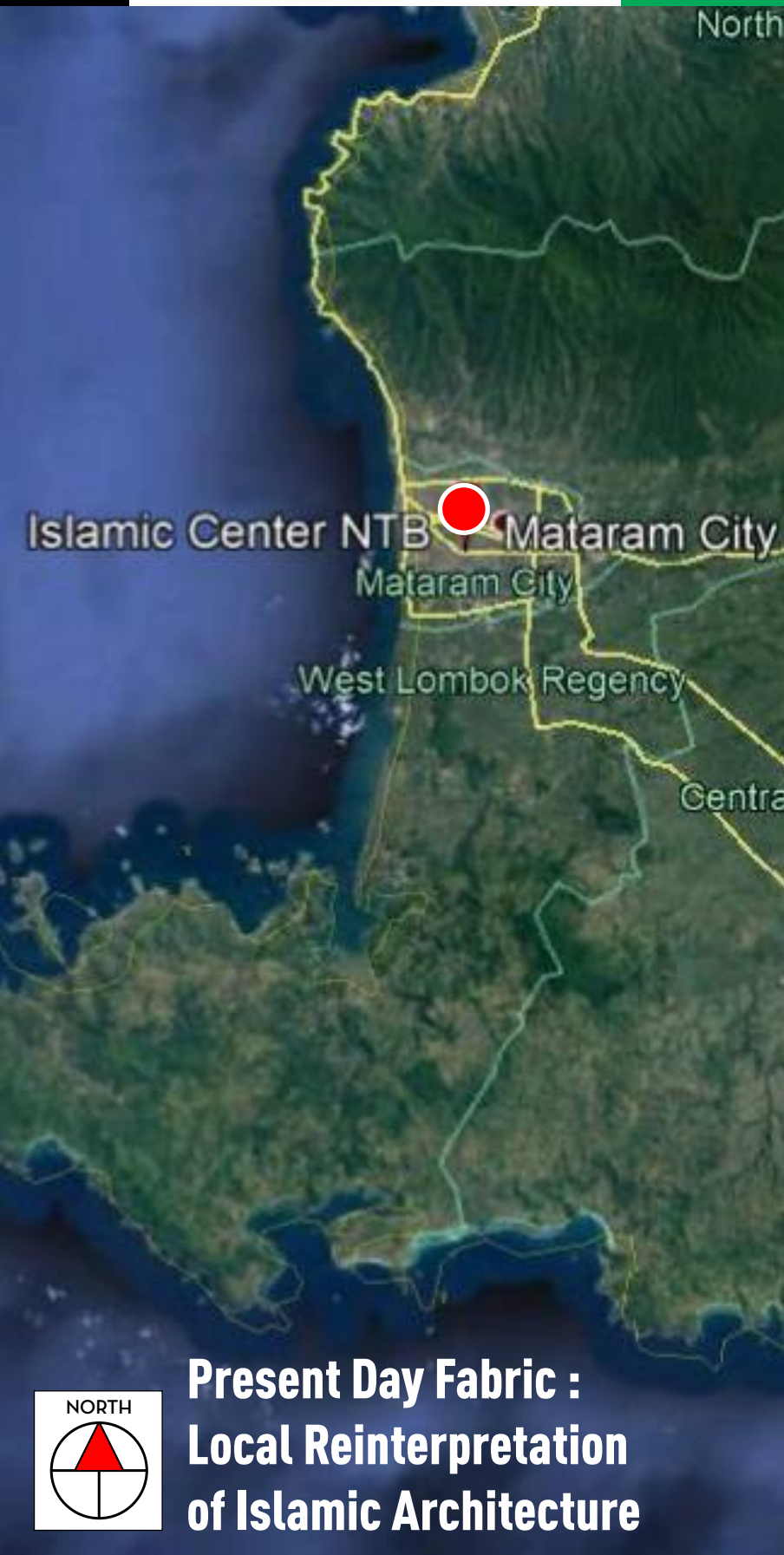
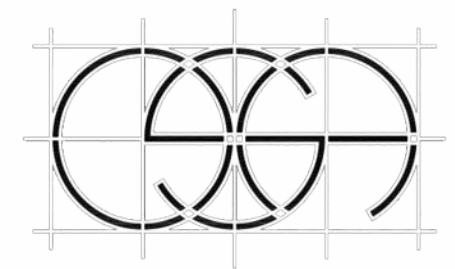
BEFORE



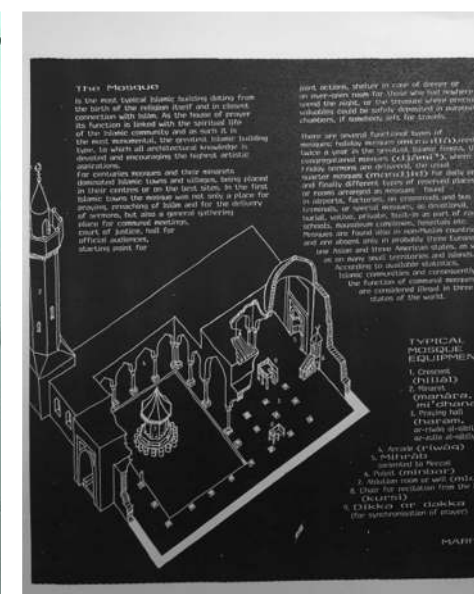
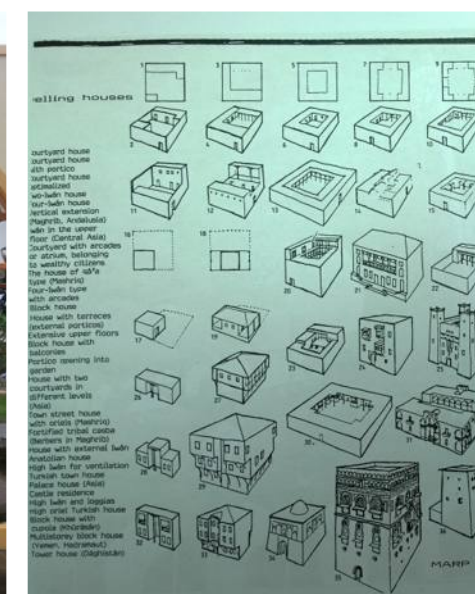
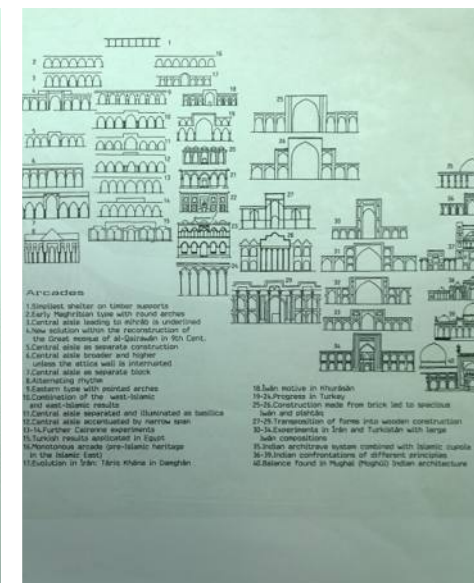
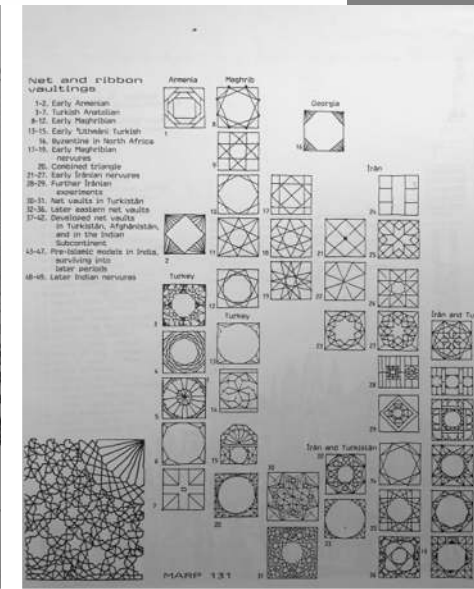
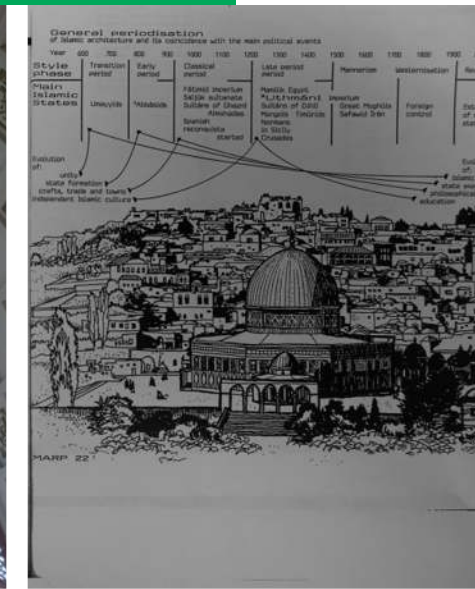
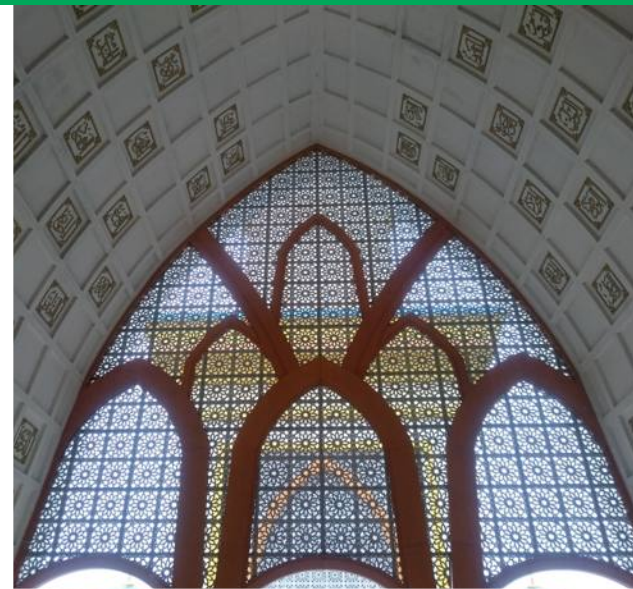
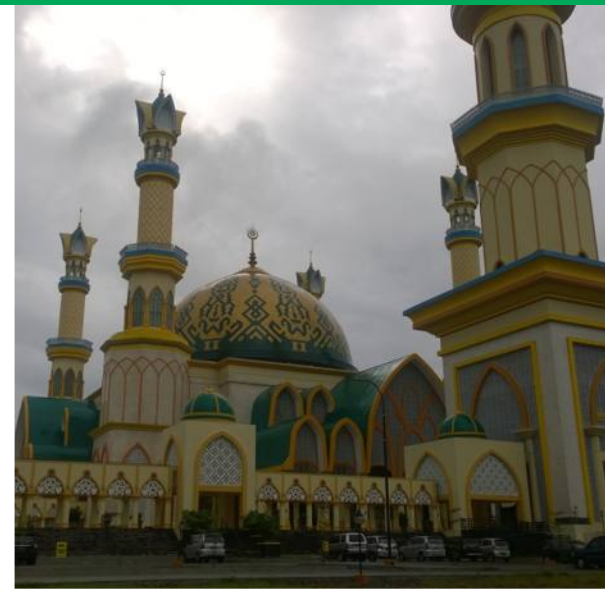
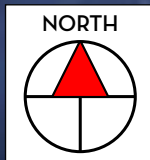
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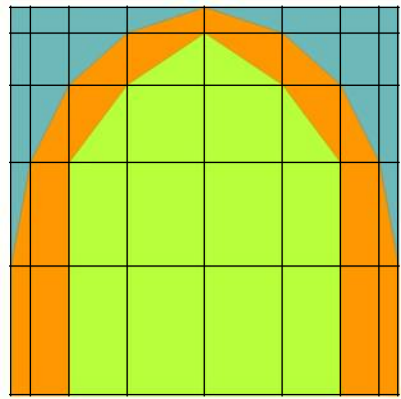
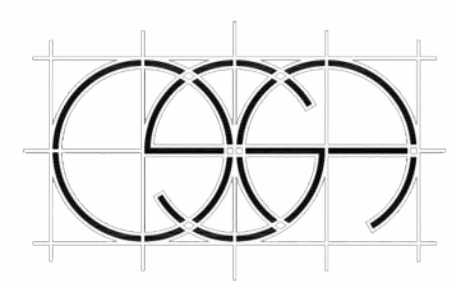
Present Day Fabric :
Local Reinterpretation
of Islamic Architecture



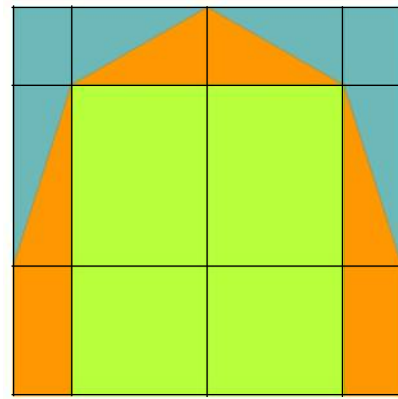


AMPENAN CITY WALK

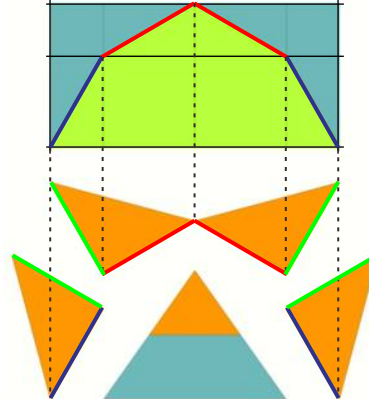
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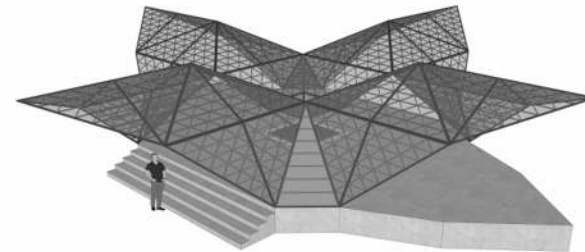
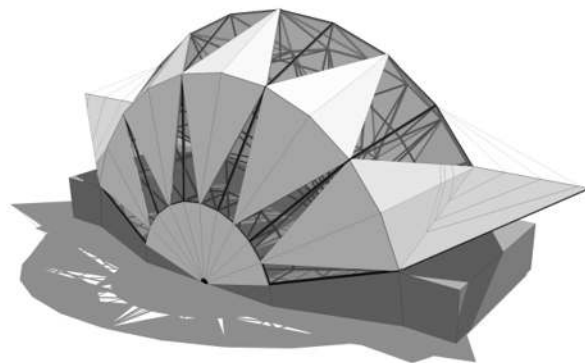
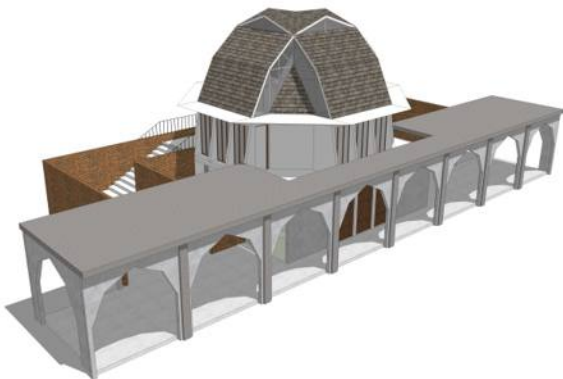
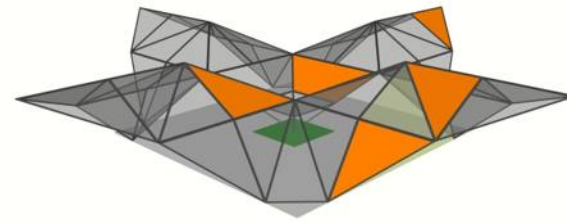
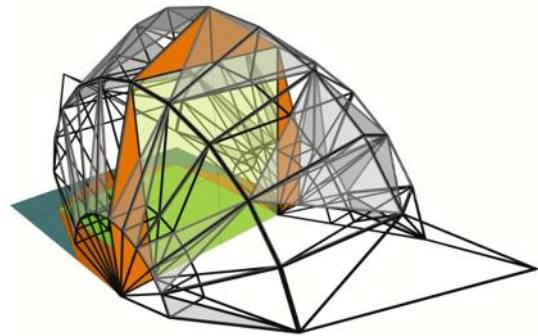
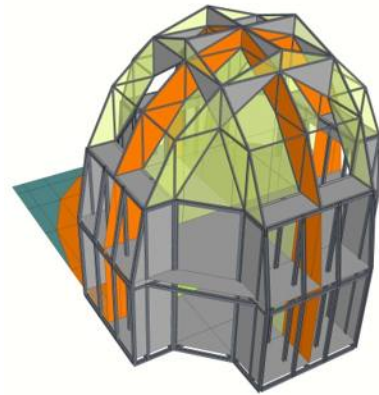
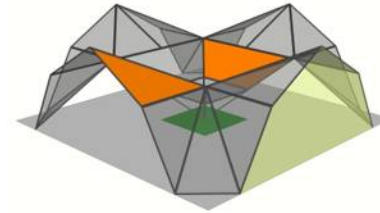
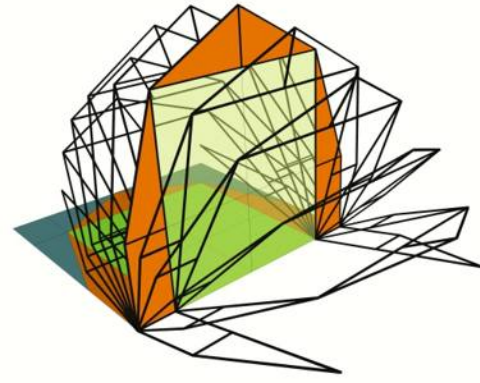
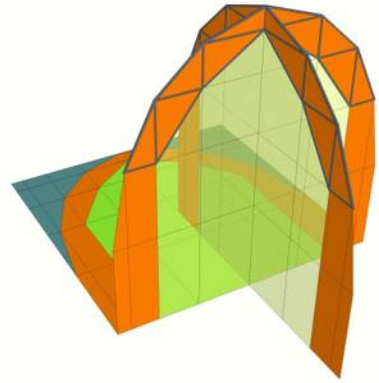
// + 1



$\theta = 15^\circ$



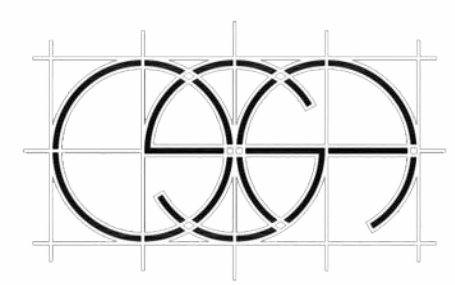
$y = x$





AMPENAN CITY WALK

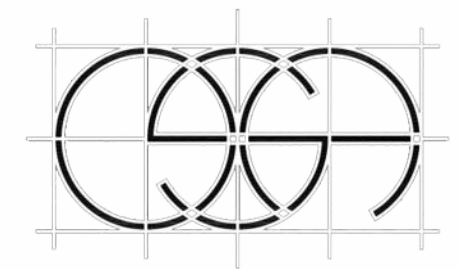
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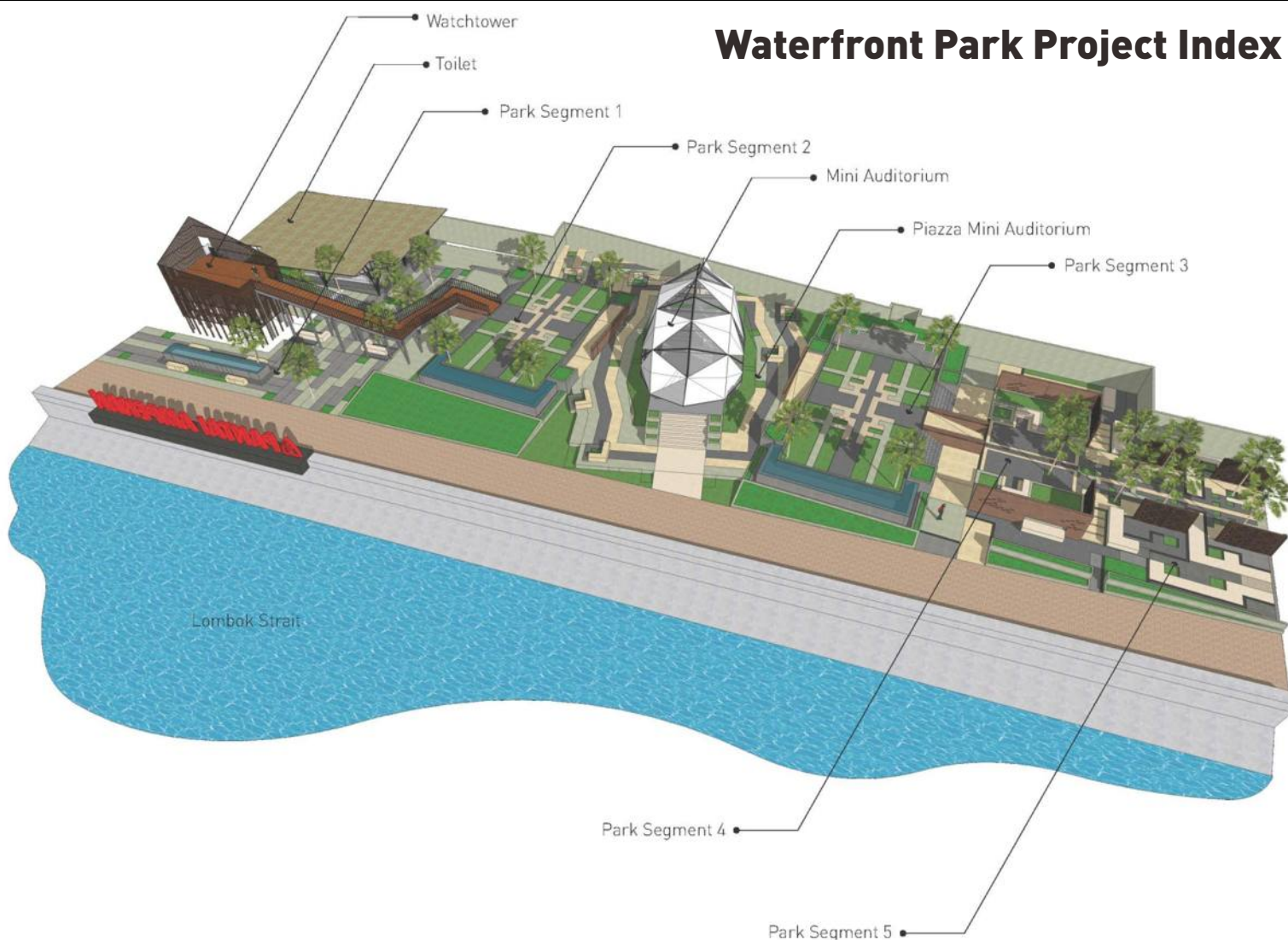


AMPENAN WATERFRONT PARK

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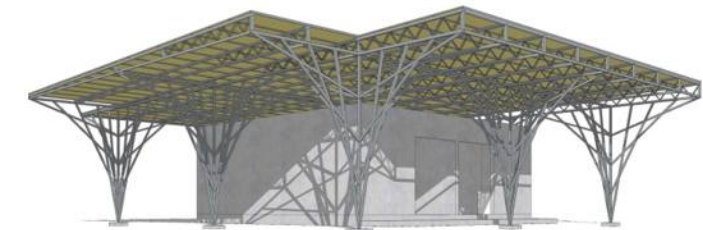
Waterfront Park Project Index



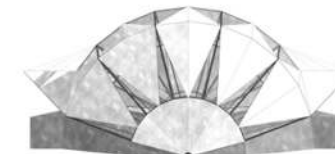
Selfie Tower



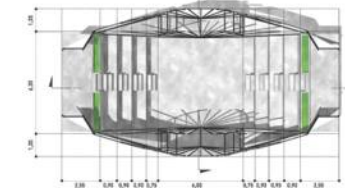
Public Toilet



Amphi. Roofing



Amphi. Podium



Amphi. Piazza



Park Segment 1



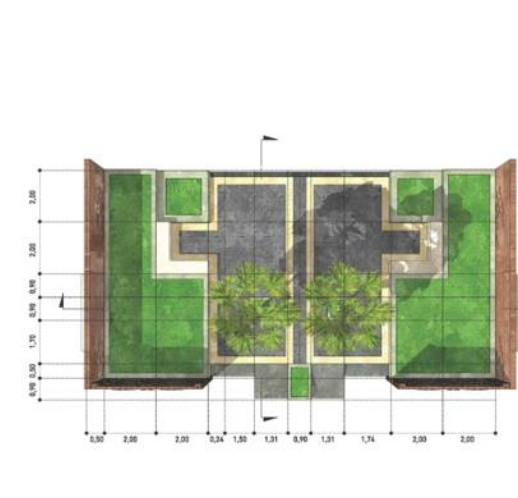
Park Segment 2



Park Segment 3



Park Segment 4



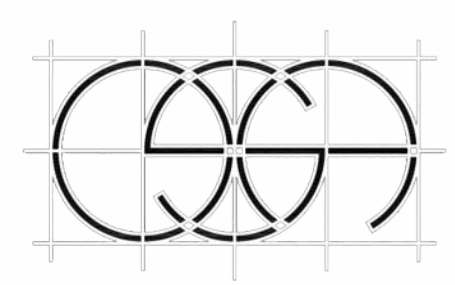
Park Segment 5



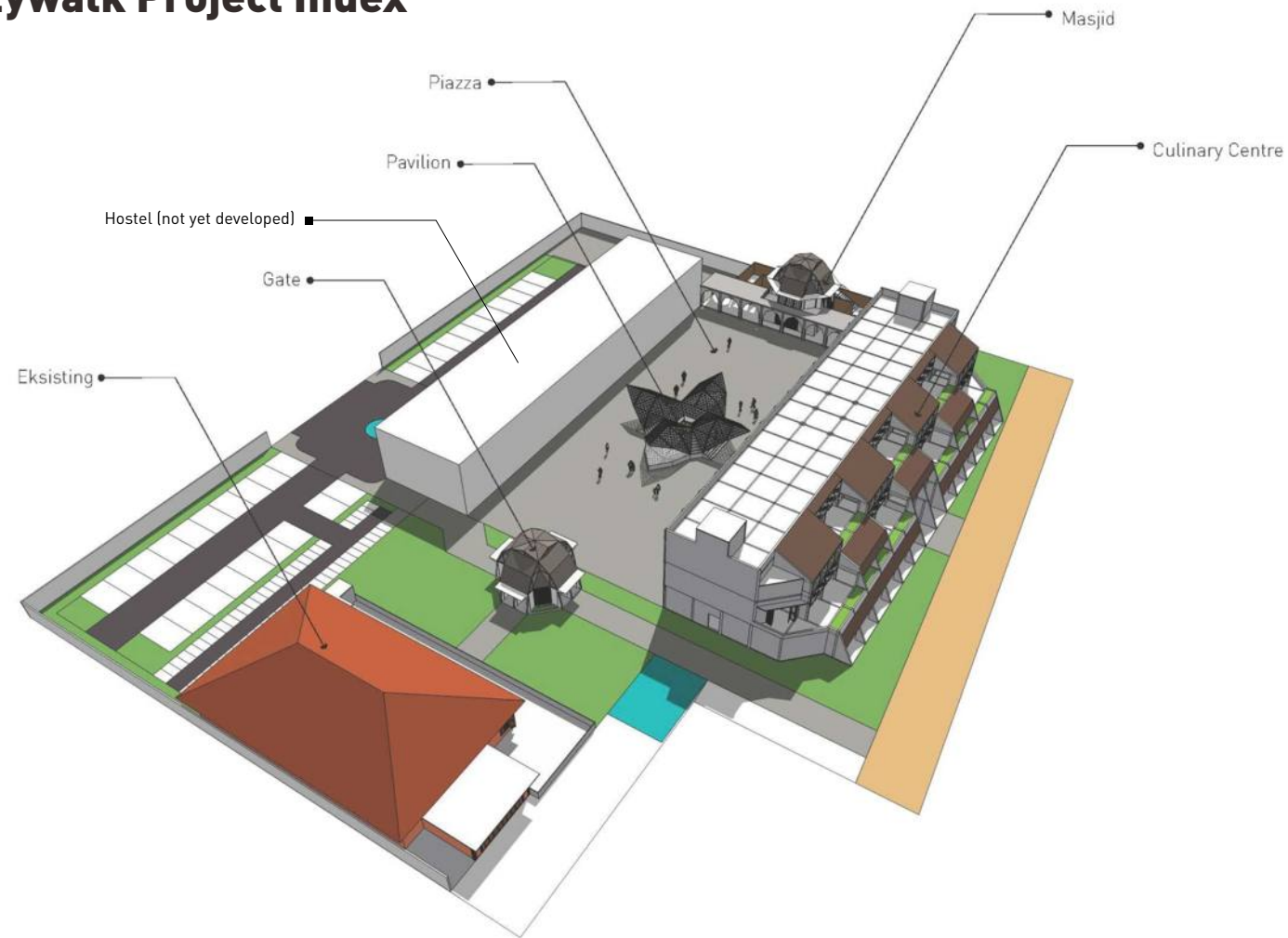


AMPENAN WATERFRONT PARK

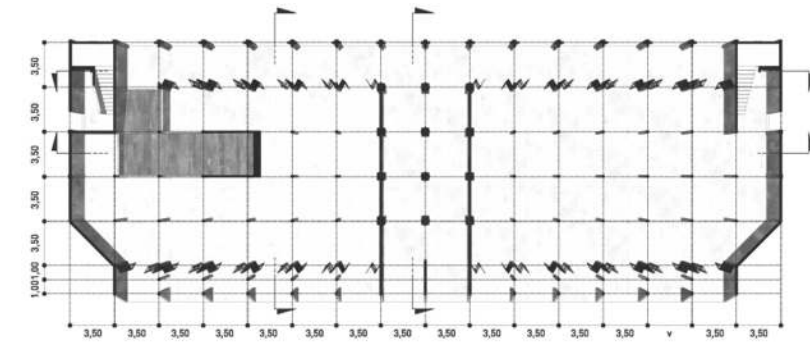
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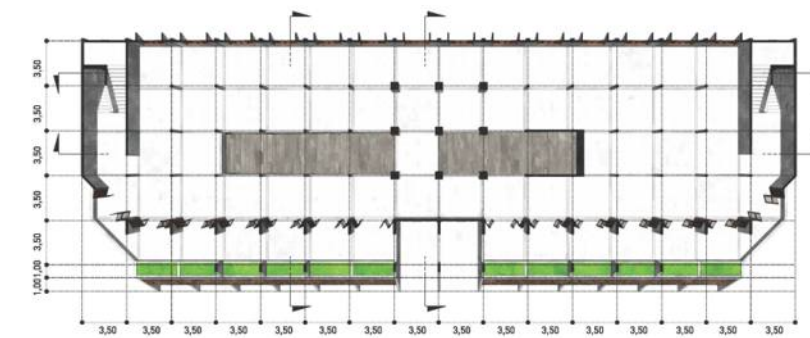
Citywalk Project Index



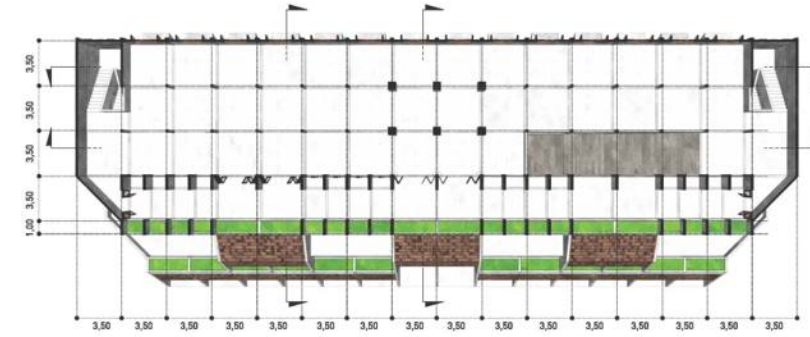
Culinary Center 1F



Culinary Center 2F



Culinary Center 3F



Piazza



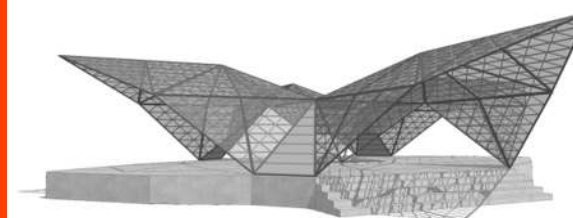
Mosque



Temp. Culiner Ctr.

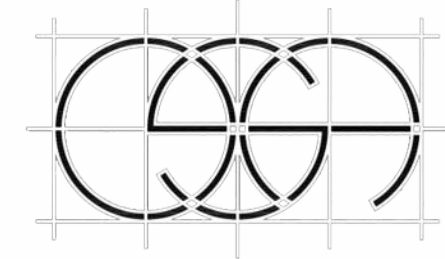


Pavilion



Gate



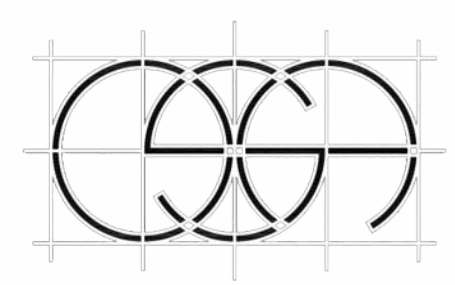


PRIVATE SECTOR



AMPENAN WATERFRONT PARK

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Project Progress Report

