TADAO ANDO WORKS: ARCHITECTURE AS FAITH MENTAL FACT

Extended Discussion

Eka Swadiansa
CONSCIOUSNESS

Ego
FORM + FANTASY
Santiago Calatrava
Enterprise
ARTEFACT

Id
FUNCTION + FINANCE
Rem Koolhaas / OMA
The People
SOCIALFACT

UNCONSCIOUSNESS

Super-ego
FORENSIC + FAITH
Tadao Ando
Nation State
MENTALFACT

CONSCIOUSNESS

UNCONSCIOUSNESS
Super-ego

FAITH

Tadao Ando

Nation State

MENTALFACT

UNCONSCIOUSNESS
Framework:
On the Works of Tadao Ando
Sayamaike Museum

(Swadiansa, 2009)
SAYAMAIRE MUSEUM: THE RAIN DROPS

the sounds, the atmosphere, the peacefulness
SAKAMAIKE MUSEUM

the dynamic enigma of grandeur entrance—
Enjoy Sayamaike Museum!

Sayamaike is the oldest pond for irrigation in our country, made in the 7th century with an earth embankment dam. Several well-known persons in Japanese history have directed the restoration of this pond, such as Goptyo (a priest in Nara Period), Chogen in 11th century Kamakura Period and Katsumoto Kanabu (a retainer of Hideyoshi and Hideyori) in 16th century. The layers of the bank formed through 1,600 years. The wooden pipes used for supplying water from the pond for cultivation and wooden cribwork preventing landslides show us the intelligence and ideas of the engineers of each period.

Our museum was founded to inherit such important engineering technologies. We will introduce you, through the exhibition of these structures removed from the site, to the history of water control, irrigation and restoration which have been deeply related to our daily lives from ancient times.

GUIDANCE

Civil Engineering Information

You can see some of the most engineering techniques ever employed in the old times. This offers you interesting will to learn the fruitful work through the history of architecture.

Museum Library

If interested, you can read the history, methods, techniques, which are related to the pond, water control in ancient times. Also, you can learn about the historical meaning of Sayamaike Pond and its foundation.

Wooden figure of Chogen (replika)
Awaji Water Temple

(Swadiansa, 2009)
THE WATER TEMPLE
of AWASJ ISLAND

the multi layer design experience.

- camouflage entrance

- covert entrance (decoy cunning?)

- double wall creating outer transitional and inner layer.

- the staircase that surrounded by lily pond, a true
  thoughtfully entrance.

- the bamboo forest tilting the lower negative scenery, keeping the
great upper sky scenery... just like kyoto, 'the borrowed landscape'
Westin Awaji Yumebutai

(Swadiansa, 2009)
21世紀の夢の舞台

安藤忠雄

1995年1月17日、淡路島から阪神地方一帯を大震災が襲った日、私は仕事でロンドンにいました。急遽予定を

夢舞台を訪れる人々に、水、光、風、陰、空、山、そして海などの、日常見過ごしてしまうような自然の様相をどれ
だけ感じ取ってもらえるか、そして一人一人自らの心身に新たな
発見をしてもらえるか、私にとっても大きな挑戦でした。この思
いは兵庫県が整備した約28haの夢舞台だけのことではなく、約